

FEB -9 1924 ✓

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THE MARRIAGE MARKET

Photoplay in six reels

Story by Evelyn Campbell

Directed by Edward J. LeSaint

Author of photoplay (under Sec. 62)  
C. B. C. Film Sales Corporation of the U. S.



Maps on this order too large to be entirely included in one exposure are filmed clockwise beginning in the upper left hand corner, left to right and top to bottom as many frames as required. The following diagrams illustrate the method:

1	2
3	4

1
2

1	2	3
4	5	6
7	8	9



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# "THE MARRIAGE MARKET"

A story sizzling with drama, alive with romance, sparkling with comedy, bubbling over with the spirit of youth and optimism.

## Brief Story Of The Play

**A**T Miss Whitcomb's fashionable school for girls, Theodora Bland is in process of being "finished" for the marriage market. Theodora who is mischievous and irrepressibly good humored refuses to be disciplined by Miss Whitcomb and when the latter comes into the dormitory one night and finds Theodora reading a lurid book called "The World Against Her" to a group of girls, she decides to expel Theodora. She puts Theodora in charge of her assistant, Miss Blodgett who is to take Theodora home and get a receipt for her and not to come back unless she gets that receipt.

Theodora and Miss Blodgett start out and the scene shifts to the sumptuous home of the Piggotts at Fernbank. Mrs. Piggott is Theodora's aunt and guardian. She has recently married an old man with a lot of money and a daughter Lillian, who resents old Piggott's having married again.

Mrs. Piggott receives a wire that Theodora is on the way home much to the consternation of herself, Mr. Piggott and Lillian.

At the railroad station Theodora eludes Miss Blodgett and manages to get into a day coach alone. She is busily reading "The World Against Her" when a girl drops breathless into the seat beside her, and starts to cry. Theodora very kindly asks her what is the matter and the girl tells her she was running away from a reform school and begs Theodora not to let them send her back.

While the girl is in the midst of her tale, Theodora thinking she has arrived at Fernbank station, gets out but finds she is at the wrong place. She decides to make the most of her freedom and walking down the road about dark comes to a lighted bungalow. Just then a storm breaks so she goes into the bungalow and sees a man at the table writing. This is Wilton Carruthers—an author. He is surprised to see her and asks who she is and Theodora, her mischievous nature getting the best of her, decides to impersonate the reform school girl just to see what will happen. She tells Carruthers she is running away from a reform school and begs him not to send her back. He is surprised and doesn't believe her at first but she keeps up the pretense. He is much attracted to her and when two men come searching for the reform school girl he hides Theodora. The two men tell Carruthers they are looking for a girl who murdered her baby and Theodora begins to get frightened at what she has let herself in for. Carruthers leaves money on the table for her and goes away.

Scene shifts back to Mrs. Piggott's home and the two men still looking for the girl who ran away from the reform school. Just then Theodora arrives home and finds the girl hiding in an automobile and saves her. Lillian, looking out of window, sees this and as she already hates the idea of Theodora coming home, decides there is something queer about her and thinks she is the girl the police are looking for. Theodora quickly wins her new uncle's affection. In fact, so much so that Lillian and Mrs. Piggott become jealous and Mrs. Piggott decides to marry her off as soon as possible.

She invites Seibert Peckham, an oil magnate, old and wealthy to dinner. Mr. Piggott decides he doesn't want the girl to marry the old man and presents Theodora with a rope of pearls, again arousing Lillian's jealousy. Theodora longing to see Carruthers again, drives back to his bungalow. He is surprised to see her in the beautiful clothing she has on and thinks she has stolen the pearls. She does not yet tell him who she is. Once again she comes across the reform school girl and saves her and hires her as a maid.

The next day Carruthers comes to visit the Piggotts and it turns that he is engaged to marry Lillian. He stays for dinner and is surprised to see Theodora there. Of course, he still thinks her the reform school girl and cannot understand it but Theodora motions her to keep her secret.

After dinner, Theodora, who wishes to antagonize old Peckham, does a jazz dance but this only attracts Peckham more and he determines to marry her.

Meanwhile Lillian is scolding Carruthers and telling him he has been neglecting her. Meanwhile complications thicken because Lillian is really trying to attract a Count Demitry who turns out to be no one else but the Russian Dancing Master Theodora had at finishing school. He tells Theodora he wants to make a rich marriage and Theodora, thinking this a good way to get back at Lillian, tells him she will help him out.

After Theodora's dance, Mrs. Piggott tells Theodora she is a disgrace to the household and Lillian, thinking this is her opportunity, says in front of the whole company that it is time they knew Theodora escaped from the reform school and is a thoroughly bad girl. When Carruthers defends the girl, Lillian says that if he is friends with Theodora, everything is ended between them and Carruthers announces that leaves him free to offer Theodora his love as he has wanted to do all along. Just then the maid comes forward and says that she is the reform school girl and that Theodora is the first person who was ever kind to her. Old man Piggott is delighted at the turn of events and Theodora offers Lillian the rope of pearls if Lillian will not give the girl away and let her stay at the house. Lillian makes the bargain.

As Carruthers and Theodora embrace, Miss Blodgett rushes in, sees Theodora and says "Thank Heavens, you are here. Now I can get the receipt for you and go back to school" and with a laugh Theodora and Carruthers face the future together.



JACK MULHALL



PAULINE GARON



JEAN DEBRIAC



VERA LEWIS



MAYME KELSO



ALICE LAKE



SHANNON DAY



WILLARD LOUIS



KATE LESTER



MARC ROBBINS

### SUPERBLY ACTED BY

Jack Mulhall  
Shannon Day  
Jean DeBriac

Alice Lake  
Mayme Kelso  
Vera Lewis  
Willard Louis

Pauline Garon  
Kate Lester  
Marc Robbins

Produced By

Directed By



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PAULINE GARON



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Pauline Garon  
Kate Lester  
Marc Robbins

Produced By  
Harry Cohn

Directed By  
Edward J. LeSaint

The above thumb-nail cuts can be secured from your Exchange



# COLUMBIA PICTURES

## GEMS OF THE SCREEN

presents

# "THE MARRIAGE MARKET"



*With a Cast of Distinguished Players*

Distributed and Copyrighted by

**C. B. C. FILM SALES CORP.**

Joe Brandt, Pres.

1600 Broadway, New York, N. Y.

**I**t is with a great deal of pride and pleasure that Columbia Pictures offers "The Marriage Market" to the exhibitors of the country --- pride in the knowledge that it is a BIG picture---big in theme, big in treatment and big in production values --- and pleasure in the thought that it is a box-office picture that will blaze a golden trail of big profits for every theatre in which it plays.

You know and we know that the public is getting sick and tired of paying good money to see machine-made pictures differing from each other in title only. It wants variety---it wants life, real human characters in real human surroundings---**AND THAT'S JUST WHAT WE'RE GIVING YOU IN THIS PICTURE!** A whale of a story, crammed with drama, packed with romance, alive with action, bubbling over with humor, tense with suspense!

And just look at the cast! Jack Mullhall, Alice Lake, Pauline Garon, Shannon Day, Mayme Kelso, Kate Lester, Jean Debriac, Vera Lewis, Marc Robbins and Willard Louis. It would be difficult to find a more comprehensive list of big names than that---and you, as a showman, know what it means to your box-office. Every one of these artists have their own individual following, and each member of every one of these followings will be at your theatre when you show this picture!

In this book you will find a campaign of super-showmanship that will make customers multiply by the minute! Every stunt is a sworn enemy of empty seats; every ad an advance guard of capacity business; every poster a prognosticator of bulging tills!

Take off your coat, roll up your sleeves, put both



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Take off your coat, roll up your sleeves, put both shoulders to the wheel and go to it for a sure-fire clean-up!

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